



We acknowledge that we are on the traditional, ancestral and unceded territory of the hən̓q̓əmi̓ñəm speaking Musqueam people.

iSchool Mission: Through innovative research, education and design, our mission is to enhance humanity's capacity to engage information in effective, creative and diverse ways.

LIBR 564-ARST 585 Information Practice and Protocol in Support of Indigenous Initiatives – Course Syllabus (3)

Program: MAS/MLIS

Year: 2021

Course Schedule: Wednesdays: 1 hour synchronous: 10-11 am (2 hours asynchronous-throughout the week)

Instructor: Dr. Tricia Logan

Office Location: Room 114, Residential School History and Dialogue Centre (see below for contact)

Office Phone: 604-822-9921

Office Hours: by appointment

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Learning Management Site: <https://students.canvas.ubc.ca/>

Course Goal: This course will prepare students to work effectively with library and/or archival practices that involve, in many forms, ongoing developments in Indigenous languages, governance, litigation, cultural materials, oral histories, stories and legislation that apply to Indigenous communities. Students will critically engage with orality, oral histories, Indigenous knowledge, histories, government policies, and information tools that form information systems. Students will develop their ability to listen, capacity for humility and strategies to work through questions that develop when information management practices do not support the interests of Indigenous peoples. At the end of the course, students will be well positioned to undertake experiential learning opportunities with Indigenous-oriented organizations, including but not limited to libraries, archives and cultural centres.

Often in graduate programs there is an expectation of a shared level of basic knowledge concerning the topic matter for the course; that is not an expectation for this class. Some students will be well grounded in contemporary Indigenous initiatives and the ongoing legacy of colonization. Other students may not be as aware of ongoing initiatives, their history and the resilience through which Indigenous peoples around the world continue to reject colonizing practices and policies. All students are welcome

Course Objectives

Upon completion of this course students will be able to:

- a. Illustrate through examples the historic role of the information professions in Indigenous | Settler relationships [1.4];
- b. Identify the types of information-related challenges and opportunities that Indigenous peoples work through when making decisions regarding the long-term stewardship of digital and non-digital material [1.4, 4.1, 4.2, 5.1, 5.2];



- c. Elaborate on the types of influence dominant information practices (e.g., classification of Indigenous-related materials held by cultural institutions) have on different stakeholder groups (e.g., Indigenous communities, public school children) [1.1, 1.3, 1.4, 2.1];
- d. Explain the necessity of developing effective and respectful information services for Indigenous communities and Indigenous-oriented organizations [1.1, 1.3, 2.3, 5.1, 5.2, 5.3];
- e. Identify, research, develop and propose strategic responses to ongoing and emerging information issues that impact Indigenous communities and organizations [1.1, 1.3, 1.4, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2];
- f. Advocate for developing relationships with Indigenous-oriented organizations and First Nations, Métis and Inuit communities with respect for appropriate cultural protocol and their professional ethics [1.1, 1.3, 2.1, 5.1, 5.2];
- g. Demonstrate professional humility through their interactions with others [3.1, 3.2].

Course Topics:

- Developing respectful relationships with Indigenous-oriented organizations, Indigenous communities, and Indigenous peoples more broadly.
- Classification tensions for Indigenous and Indigenous-related materials
- Legal and political histories related to information management and Indigenous information initiatives
- Role of records related to topics which may include (but not limited to); health, land use, genealogy, and litigation within Indigenous-oriented organizations and communities
- Intellectual property rights and traditional knowledge paradigms
- Technological opportunities and innovations, as they apply to use in Indigenous communities
- Advocacy and access to information for Indigenous peoples
- Indigenous scholarship and knowledge transfer within the information professions
- Tensions between information professional organizations ethical guidelines (e.g., ALA's statements on censorship) and Indigenous protocols and cultural norms

Prerequisites: MLIS and Dual MAS/MLIS: Completion of MLIS Core or permission of SLAIS Graduate Advisor MAS: completion of MAS core and permission of the SLAIS Graduate Advisor

<http://slais.ubc.ca/programs/courses/>

Format of the course: Class sessions will be a combination of student-led critical discussions of readings, seminar presentations, guest speakers and field trips to innovative Indigenous-oriented information organizations in the greater Vancouver area. Participation in reflective and critical in-class and online discussions is required; bringing additional, related material to share with class is expected.

Required and Recommended Reading: Readings from books, journals and websites will constitute required readings/viewings. Some items will include short recorded video or audio selections including oral histories and/or short film content. These will be available through UBC libraries in electronic and/or print formats or will be available online through Canvas.



Course Assignments

1. Participation (online) - throughout term 10%
2. Scenario Responses - 6 x throughout term 30% (5% each)
3. Provocateur Questions | Response (Q|R) - 2 x during term 10% (5% each)
4. Positionality Statement – April 21 2021- 10%
5. Final Course Reflection – Group Project – April 7, 2021- 15%
6. Project Submission –April 21, 2021, 11:59 pm - 25%

Assignment Name	Due Date	Weight	Graduate Competencies
1. Participation	Throughout Term	10%	1.1, 1.2, 1.3, 1.4, 2.1, 3.1, 3.2, 5.2
2. Scenario Responses	6 x throughout term	30% (5% each)	1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.2
3. Provocateur Questions/Response	2 x during term	10% (5% each)	1.1, 1.3, 1.4, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2
4. Positionality Statement	April 21, 2021	10%	1.3, 1.4, 2.1, 5.1
5. Final Group Project Presentation	April 7, 2021	15%	1.1, 1.3, 2.1, 3.1
6. Service-Learning Project Submission (individual submission)	April 21, 2021	25%	1.1, 1.3, 1.4, 2.1, 2.2, 3.2, 4.1, 4.2, 5.2

1. Participation (10%)

Connect and be creative.

Participation is based on active engagement in class discussion and activities. You are expected to read all assigned readings deeply and critically and to participate thoughtfully in class discussion (written and oral).

Classes will be a combination of virtual-synchronous and virtual-asynchronous. We will holding 1 hour of synchronous classes each Wednesday during the designated class time and two hours will be pre-recorded or will be on film, in place of a 3-hour lecture/seminar block that would have been in person. Participation will include attendance at the 1-hour synchronous class time (Wednesdays 10:00-11:00) and will include a response/engagement with 2 hours of pre-recorded lectures or films. Work to complete readings and assignments will carry on outside of the designated class time as expected and participation will reflect all materials presented during each week’s class.

Listening and engagement with orality and oral history is as essential as speaking or presenting your own material. Lasting knowledge you walk away with from this course is substantially the result of your interactions with the material, through discussion with the class and our guests. Your ability to articulate ideas and concepts thoughtfully in a variety of communication modes, including oral, written and



multimedia will be evaluated through assessing the quality (over quantity) of your contributions to in-person and online discussions. Online platforms will be modified so questions can be posed directly to guest speakers through zoom, chat or email.

Use an online or virtual platform that is most effective for you to participate in the class. Please note and discuss with the instructor, any wifi connectivity, accessibility or any other issues that may affect how you can participate in class forums or discussion.

Active listening is important. If you find yourself talking/messaging a lot, provide space for others to join in. There will be a chance to be relatively creative with how you can participate, through chat, Canvas discussion boards, padlet forums and class presentations. Effective participation will demonstrate your ability to meet the following course objectives and corresponding graduate competencies: (1.1, 1.2, 1.3, 1.4, 2.1, 3.1, 3.2, 5.2)

2. Scenario Responses (30%)

The objectives of this assignment are to: provide you with an opportunity to apply the conceptual ideas and understandings we discuss throughout the course through developing responses to scenarios based on experiences shared by local information professionals; stimulate critical reflection on the applicability of topics covered over the term to professional practice; and encourage you to use the course learning tools and practices as a platform for critical reflection. Through your reflections you will demonstrate your capability to meet the following course objectives and corresponding graduate competencies: (1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.2)

6 times throughout the course you will be assigned scenarios to read, reflect upon and respond to as written summaries.

- responses are to be thoughtful, thorough, error-free and should draw upon (and cite) course materials and discussions as appropriate.
- Length between 250-500 words. Looking for substance, not length.

Scenario Response Due Dates

1. Week 2 - January 20, 2021
2. Week 4 - Feb 3, 2021
3. Week 6 - Feb 24, 2021
4. Week 8 - March 10, 2021
5. Week - 10 - March 24, 2021
6. Week 12 - April 7, 2021

3. Provocateur Questions | Response (Q|R) (10%)

This assignment is designed to encourage engagement with your colleagues, develop your critical reading expertise, hone your listening skills and generate discussion around tensions and paradoxes that emerge as we deepen our understandings of information practice and protocol in support of Indigenous initiatives. The specific objectives of this assignment are to: 1) Develop your ability to interpret, and critically evaluate scholarly and professional literature; 2) Provide opportunities for you to identify areas of particular interest to you within Indigenous initiatives as they relate to the information professions; and 3) Refine your ability to identify biases, question your assumptions, practice cultural humility and refine your understandings as you actively listen and engage with your colleagues and our guests. Through your participation in seminar discussions you will develop your capacity to meet the



following course objectives and corresponding graduate competencies: 1.1, 1.3, 1.4, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2

A significant part of your engagement in this course will be through discussion with your colleagues over the ideas presented in assigned readings and other course related materials. The role of Provocateur involves crafting two insightful questions in response to the week's assigned material (readings, video, etc.) and writing a reflection on your group's discussion of provocateur questions in class.

Virtual-synchronous class format: each assigned provocateur will be expected to pose at least one question to the guest speaker of the week (guest speaker schedule TBD) or to the lecturer at a designated time during the one-hour synchronous lecture time. During your provocateur week, you will also be expected to post 2 or more questions to the online format (CANVAS discussion board or padlet), based on materials for each week or following a guest speaker/lecturer online. The provocateur questions will be submitted by the Monday before the Wednesday class time. This is an opportunity to engage with professionals in information practices and extend the questions outside of the readings or lecture.

- a. Your online-posted discussion questions are due the Monday before our Wednesday class and are to be grounded in the assigned material for that week. Please post your questions in the appropriate discussion forum within Canvas or on padlet.
- b. If there are duplicate questions or additional questions that arise from the discussion beyond what you have crafted as your original discussion question, use the online forum to decide what will be asked during class
- c. After class (on the week you are designated provocateur) write up a reflection of your group's discussion/guest speaker/lecture and append it to your questions in the full class discussion board on CANVAS. Rather than trying to write up a summary of the entire conversation, concentrate on one aspect of the discussion that you would like to reflect further on, perhaps a point you found paradoxical or confusing
- d. The reflection should be between 200-300 words.
- e. You will be a provocateur two times during the term.
- f. **Make note of your provocateur due dates. A sign-up sheet will be distributed in Canvas during the first week of class.**

4. Positionality Statement (10%)

Throughout the term you will have opportunities to respond to brief writing prompts in class. At the end of the term, you will develop these responses into a positionality statement that you may choose to use in future job applications and/or writing and speaking engagements. An example statement will be shared in class.

During our virtual format we will be focusing additional attention to how our positionality is related to the territory we are situated on. Some classmates and colleagues may be connecting to the class from areas outside of the UBC-Vancouver campus area and we will discuss in class how the positionality statement can be better related to territory and our understanding of the territories we are learning from.

You will develop your capacity to meet the following course objectives and corresponding graduate competencies: 1.3, 1.4, 2.1, 5.1



5. Final Course Reflection – Group Submission (15%)

The objectives of this assignment are to: Support critical reflection on the topics covered over the term; develop your ability to evaluate learning tools and practices in terms of the support they provide (or do not provide) for critical reflection and ongoing learning; and position you to apply the conceptual ideas we discuss throughout the term to your future work.

Final Course Reflections will be shared with the whole class via an online presentation. They may include (but not limited to):

- Reflections on new concepts/theories
- Responses to readings or guest speakers
- Proposals for new or adapted information practices
- New approaches to information practice, in relation to Indigenous communities
- Responses to calls to action (TRC, MMIWG, UNDRIP or others)
- Reflections on ongoing learning or future research

The work we are doing this year, as students, learners and professionals has changed radically during the pandemic. Building and maintaining a cohort of classmates and colleagues has become quite challenging and feelings of isolation are present in all areas of learning, this year. Conducting group work may have new meaning and ideally, this assignment submission will reflect in some way how we can connect with our classmates virtually, work online and work through occasionally-challenging virtual format(s).

In recognition of the virtual format of this term's class, creative approaches and presentations are welcome.

Your final project team will present a brief overview of your work for the term. Details to be determined in class. You will develop your capacity to meet the following course objectives and corresponding graduate competencies: 1.1, 1.3, 1.4, 2.1, 3.1, 4.1, 4.2

Deliverable:

The deliverable will be developed by a group and will presented in two parts.

1. Live/Online

During the last two weeks of class, time will be provided during the Wednesday class time to present a virtual presentation, as a group. Creative approaches or platforms are encouraged and all group members are expected to contribute (in some form) to an audio, visual or written component of a live presentation to the class.

Presentations: 10-minute, maximum

2. Written or recorded

Each individual will provide a written summary or a video or audio summary as a supplement of the group discussion. The submissions will be written 200-300 words or a 15-minute (maximum) video or audio recorded submission will also be accepted. Submissions may include but not limited to:

- supplementary reflections (not covered in live presentation)
- reflections on group dynamic (acknowledgements, new things you learned from group members)



- creative approaches to group work
- challenges to group work or virtual platform
- how did the group support each other?

6. Final Service-Learning Project Submission – 25%

Through this assignment you will demonstrate your ability to locate and critically evaluate material related to Indigenous initiatives as well as draw out implications for professional practice. Through this assignment you will further enhance your skills regarding the following course objectives and the corresponding graduate competencies: 1.1, 1.3 1.4, 2.1, 2.2, 3.2, 4.1, 4.2, 5.2

Specifics:

- In class you will be presented with a number of information organizations and programs to choose from as audiences.
- You will craft a topic briefing related to the information practices/management (e.g., digitization, policies, access protocols, collection management, relationships with local communities/organizations, classification) for that organization. Present an argument on why and how they might apply the information from your briefing into their practice. What recommendations for changes in practice (e.g., training, protocols, tools, policy, etc.) would you make?
- Write in the voice of a professional consultant.

Written Deliverable [Upload to Canvas]

- 5 pages, NOT including references
- The writing must be clear, coherent, and error-free! The ideas should be well organized and “flow” for the reader.
- Use citation style consistently and accurately throughout.
- Give attribution for other people’s ideas and words.
- You may use materials in addition to scholarly articles to bolster your briefing
- Make a strong case for the views/arguments.
- Offer explicit suggestions of how this topic might influence the work of this organization and what you recommend as first steps in addressing it.

Course Schedule* [week-by-week]:

Topic	Date
Identity and Representation	January 13
History Legal, Political and Cultural	January 20
Decolonizing Descriptions & Arrangements	January 27
Intellectual Property and Traditional Knowledge Paradigms	Feb 3
Digitization Language Revitalization	Feb 10
Public Libraries	Feb 24
Role of Records and Indigenous Archives	March 3
Information Professions, Residential School Histories and Related Topics on Colonialism	March 10
Indigenous Scholars and Scholarship within the Information Professions	March 17
Relationships Services and Collections	March 24
Advocacy and Challenging the Norms of the Information Professions	March 31
Final Course Reflection Presentations	April 7
Writing Workshop, Course Reflections and Review for Service-Learning	April 14

*subject to change, based on availability of speakers and venue(s)



COVID mitigation

In order to acknowledge the importance of physical, mental and emotional health during the pandemic-conditions-school term flexibility and creativity will lead course format. While some aspects of the course will remain firm some portions may change with public health orders.

Creating a Community and Creating a Cohort

After the Fall Term 2020, feedback from students was gathered and some suggestions for class style have been made in order to address student questions and concerns. One format that will be recommended during this class will be to hold one hour a week (one of three classroom hours) synchronous, Wednesdays, 10:00-11:00 am. In order to support classmates in a way that we would with professional colleagues and more importantly, with community members, during pandemic conditions and 'from a distance' we will strive to hold the one hour zoom WITH video, where possible. It is understood that a number of factors (wifi strength, privacy etc) are key to online learning. In the name of creating community, we will try to do this as much as possible using video, face-to-face (virtual) and messaging platforms to form a class community.

We will learn throughout the class how critical it is to building a partnership with Indigenous communities in information practices and how important it is to build community connections. A portion of this course will rely on creating, to the best of our abilities, as safely and respectfully as we can a virtual 'community'. This is also important as a way to support each other as fellow learners and professionals, to connect with each other during this school year like no other.

Participation and attendance grades will not be affected by the method that people connect to the course (audio or video), however, several discussions and approaches may benefit from using online platforms with video ON. As an example, there are difficult discussions about trauma, racism, healing and identity that will occur as part of the courses, materials, readings and/or group work. Student feedback indicates that providing alternate platforms and creativity can help build support, community and connect with your School of Information cohorts.

Online Course content:

A class Zoom link will be provided, along with a password, during the first week of January 2021.

Attendance: Attendance is required for all synchronous class meetings.

If you know you are going to be absent please inform me beforehand.

Any penalties imposed for unexcused absences (i.e. without a note from a health professional or Access and Diversity) are at my discretion.

Evaluation: All assignments will be marked using the evaluative criteria given on the [iSchool Website](#)



Class policy on late submissions and missed in-class assignments

Late submissions

Work will not be accepted late and there are very few exceptions towards accepting late assignments or re-grading assignments. Under some extraordinary circumstances (ie. serious illness, injury or bereavement), assignments will be accepted late at the discretion of the Instructor. If a student is planning to miss a class they can arrange to submit an assignment in late with the understanding that a penalty may be applied to that grade. Permission will not be granted retroactively. Supporting documentation may be required following unscheduled or scheduled absences. Please read UBC policies below for guidelines on grading exceptions.

Late submissions without notice or a well-documented reason will receive a penalty of one third of a letter grade each day they are late (eg. 1/3 = A+, A or A-). As an example, after one day a paper marked A- will drop to a B+, after two days a B and so on.

Guidelines for the submission of assignments will be discussed and agreed upon at the start of classes. This will include journals, provocateur questions, in-class and on-Canvas submissions.

Your Responsibilities:

You are required to keep up to date with information on the course site within the learning portal:

<https://students.canvas.ubc.ca/>

This is a graduate level class. You are expected to read ALL assigned readings deeply and critically and to participate thoughtfully in discussion. Any lasting knowledge you walk away with from this course is substantially the result of your active participation in, listening to, and reflecting upon class discussion.

Policies and Resources to Support Student Success: UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious and cultural observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions. Details of the policies and how to access support are available here (<https://senate.ubc.ca/policies-resources-support-student-success>)

Centre for Accessibility: Centre for Accessibility works with the University to create an inclusive living and learning environment in which all students can thrive. The University accommodates students with disabilities who have registered with the Centre for Accessibility unit: (<https://students.ubc.ca/about-student-services/centre-for-accessibility>). You must register with the Disability Resource Centre to be granted special accommodations for any on-going conditions.

Religious Accommodation: The University accommodates students whose religious obligations conflict with attendance, submitting assignments, or completing scheduled tests and examinations. Please let your instructor know in advance, preferably in the first week of class, if you will require any accommodation on these grounds. Students who plan to be absent for family obligations, or other



similar commitments, cannot assume they will be accommodated, and should discuss with the instructor before the course drop date. UBC policy on Religious Holidays:
<https://equity.ubc.ca/resources/days-of-significance-calendar/>

Academic Integrity

Plagiarism

The Faculty of Arts considers plagiarism to be the most serious academic offence that a student can commit. Regardless of whether or not it was committed intentionally, plagiarism has serious academic consequences and can result in expulsion from the university. Plagiarism involves the improper use of somebody else's words or ideas in one's work. The UBC policy on Academic Misconduct is available here: <http://www.calendar.ubc.ca/Vancouver/index.cfm?tree=3,54,111,959>.

It is your responsibility to make sure you fully understand what plagiarism is. Many students who think they understand plagiarism do in fact commit what UBC calls "reckless plagiarism." The UBC Learning Commons has a resource page on how to avoid plagiarism, with policies on academic integrity and misconduct found here: <http://learningcommons.ubc.ca/resource-guides/avoid-plagiarism/>

If after reading these materials you still are unsure about how to properly use sources in your work, please ask your instructor for clarification.

Assignment descriptions and scheduling

Assignment descriptions will be delivered in class. Due to external influences that cannot be controlled, the syllabus may change in regards to educational visits and guest lecturers. Every attempt to keep students updated and informed will be made by the instructor.

Additional Information

The dates for Winter Session, **Term 2** are:

Monday, 13 January 2021 to
Thursday, 15 April 2021

Drop deadlines for 3-credit courses are:

Last day to withdraw without a W standing: January 22, 2021

Last day to withdraw with a W standing (course cannot be dropped after this date): March 12, 2021