

We acknowledge that we are on the traditional, ancestral and unceded territory of the hən̓q̓əmiñəm speaking Musqueam people.

The mission of UBC iSchool is to enhance humanity's capacity to engage information in effective, creative and diverse ways, through innovative research, education and design.

LIBR 520 Survey of Literature and Other Materials for Children Syllabus (3)

Program:	MLIS
Year:	2019
Course Schedule:	Mondays, 14:00–16:50
Location:	Buchanan Building Block D Room 304
Instructor:	Tess Prendergast, MLIS, PhD
Office location:	IKBLC 494
Office phone:	604-822-5007
Office hours:	Mondays 11am-1pm and by appointment
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Learning Management Site:	http://lthub.ubc.ca/guides/canvas/

Course Objectives: Course objectives are stated in terms of student learning outcomes and reference the iSchool Statement on Graduate Competencies: <http://slais.ubc.ca/programs/about-department/graduate-competencies/>

Upon completion of this course students will be able to:

1. Understand the historical development of children's literature from the fifteenth century

to the present [1.4, 2.1]

2. Identify and discuss a wide range of authors and illustrators [4.1]

3. Define the various types and formats of literature for children and their role in a

child's literacy development [1.1, 2.1, 4.1]

4. Connect books and young readers: relate formats, genres and content of children's

literature to the different stages of children's reading levels, recreational interests,

information needs, and development and growth [1.3]

5. Develop and apply criteria for the selection and evaluation of the various types of

content for children in print, audio-visual and digital formats [1.2, 4.1]

6. Demonstrate abilities to make choices - and articulate decision-making rationale - in

selection and evaluation of children's books for a public or school library collection [1.1, 3.2]

Write critical annotations/reviews of children's books [2.1]

Discuss and assess trends, issues, and themes in children's literature and

publishing [2.1]

Course Topics:

- History and current state of children's literature
- Children's developmental stages and corresponding materials
- Evaluation and selection of children's material
- Resources on children's literature criticism and reviews
- Significant/landmark texts, authors and illustrators
- Trends and issues in children's literature and digital content
- The role of the children's librarian and other adults in promoting children's literature and mediating the relationship between child and text/content

Prerequisites: MLIS and Dual MAS/MLIS: Completion of the core

MAS: completion of MAS core and permission of the iSchool Graduate Advisor

Format of the course: Lectures, in-class exercises, discussions and presentations, and occasional guest speakers

Required and Recommended Reading: There will be 2-4 assigned **required** readings each week which will be posted in advance on the course Canvas site. These will be journal articles, book chapters and online articles etc.

Course Assignments

Assignment Name	Due Date	Weight	Graduate Competencies
1. Participation in class activities	various days throughout term	10%	2.1, 3.1
2. Author/Illustrator Presentation	By sign-up / weeks 3-10	20%	1.2, 2.1, 5.3
3. Reading Portfolio	Nov 4, 2019	30%	1.1,1.2, 2.2
4. Term Paper	Dec 6, 2019	40%	1.2, 1.4, 4.1, 5.3

Course Schedule [week-by-week]:

Topic	Week/Date
Course overview; History of Children's Literature, Diversity introduction	1/Sept 9, 2019
Children's Reading Development, sign up for Author/Illustrator presentations	2/Sept 16, 2019
Board books, nursery rhyme & song books	3/Sept 23, 2019
Picture books and folklore	4/Sept 30, 2019
Early readers and first chapter books	5/Oct 7, 2019
<i>CANADIAN THANKSGIVING/UNIVERSITY CLOSED/NO CLASS</i>	<i>OCT 14, 2019</i>
Children's novels	6/Oct 21, 2019
Graphic novels, audiobooks, hi-lo novels, and non-fiction	7/Oct 28, 2019
Children's digital media (ebooks; Apps; Websites; Games; Databases)	8/Nov 4, 2019
<i>REMEMBRANCE DAY/UNIVERSITY CLOSED/NO CLASS</i>	<i>NOV 11, 2019</i>
Book evaluation; Children's lit awards, associations, and conferences	9/Nov 18, 2019
Course summary: Diversity in children's literature wrap-up Last class	10/Nov 25, 2019

Attendance: Regular attendance is mandatory in this class. Unexplained absences and late arrivals will result in a lowered participation grade. If you are going to be absent or more than a few minutes late, please send me an email to let me know. Severe illness and family emergencies are the only valid excuses for missing a class unless you have asked for and explained your reasons for missing class in advance. I may ask for documentation from a health professional or Access and Diversity.

Evaluation: All assignments will be marked using the evaluative criteria given on the [iSchool web site](#). I provide brief grading criteria for assignments and we discuss all assignment parameters in class before they are due. Please ask for clarification of any assignment instructions that are not clear. Late assignments or missed in-class activities may result in lowered marks. In cases of severe illness or family emergencies, you will be granted an extension by letting me know as soon as you are able. As per the iSchool's policy available here <https://lais.air.arts.ubc.ca/students/courses/> your written work may receive a lower mark if it is, in the opinion of the instructor, deficient in English, however, I occasionally invite students to revise and resubmit their work. Please make full use of the supports offered on campus to improve your writing for example at the Learning Commons available here <https://learningcommons.ubc.ca/improve-your-writing/writing-consultations/>

Required Materials: You will be using the UBC library's collection of children's books extensively in this class so it is **critical** that you have UBC library borrowing privileges. Highly recommended, but optional: You may also wish to use the Vancouver Public Library's collection of children's books. To do so, you will need to get a VPL card. Some UBC residents and all other Lower Mainland residents are eligible for free VPL cards. Some UBC residents are ineligible for free cards but may buy subscription cards: See <http://www.vpl.ca/librarycard> (Links to an external site.)

All other readings for this class will be posted on Canvas. There is no textbook for this class.

Policies and Resources to Support Student Success: UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious and cultural observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions. Details of the policies and how to access support are available here (<https://senate.ubc.ca/policies-resources-support-student-success>)

Access & Diversity: Access & Diversity works with the University to create an inclusive living and learning environment in which all students can thrive. The University accommodates students with disabilities who have registered with the Access and Diversity unit: <https://students.ubc.ca/about-student-services/access-diversity>. You must register with the Disability Resource Centre to be granted special accommodations for any on-going conditions.

Religious Accommodation: The University accommodates students whose religious obligations conflict with attendance, submitting assignments, or completing scheduled tests and examinations. Please let your instructor know in advance, preferably in the first week of class, if you will require any accommodation on these grounds. Students who plan to be absent for family obligations, or other similar commitments, cannot assume they will be accommodated, and should discuss with the instructor before the course drop date. UBC policy on Religious Holidays: <http://equity.ubc.ca/days-of-significance-calendar/>

Academic Integrity

Plagiarism

The Faculty of Arts considers plagiarism to be the most serious academic offence that a student can commit. Regardless of whether or not it was committed intentionally, plagiarism has serious academic consequences and can result in expulsion from the university. Plagiarism involves the improper use of somebody else's words or ideas in one's work. The UBC policy on Academic Misconduct is available here: <http://www.calendar.ubc.ca/Vancouver/index.cfm?tree=3,54,111,959>.

It is your responsibility to make sure you fully understand what plagiarism is. Many students who think they understand plagiarism do in fact commit what UBC calls "reckless plagiarism." The UBC Learning Commons has a resource page on how to avoid plagiarism, with policies on academic integrity and misconduct found here: <http://learningcommons.ubc.ca/resource-guides/avoid-plagiarism/>

If after reading these materials you still are unsure about how to properly use sources in your work, please ask your instructor for clarification.